NZQA Approved

This assessment requires internet access and catalogue publication.

Remote Internal Assessment Resource

Visual Arts Level 3

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| This resource supports assessment against:Achievement Standard 91444Analyse methods and ideas from established sculpture practice |
| Resource title: Curated sculpture exhibition catalogue  |
| 4 credits |
| This resource:* Clarifies the requirements of the Standard when delivered remotely
* Supports good remote assessment practice
* Should be subjected to the school’s usual assessment quality assurance process
* Should be modified to make the context relevant to students in their school environment and ensure that submitted evidence is authentic
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| Date version published by Ministry of Education | Originally published December 2012 and edited April 2020To support internal assessment due to COVID-19 |
| Quality assurance status | These materials have been quality assured by NZQA. NZQA Approved number A-A-5-2020-91443-01-6460 |
| Authenticity of evidence | Teachers must manage authenticity for any assessment from a public source, because students may have access to the assessment schedule or student exemplar material.Using this assessment resource without modification may mean that students’ work is not authentic. The teacher may need to change figures, measurements or data sources or set a different context or topic to be investigated or a different text to read or perform. |

**Internal Assessment Resource**

Achievement Standard Visual Arts 91444: Analyse methods and ideas from established sculpture practice

Resource reference: Visual Arts 3.1R Sculpture

Resource title: Curated sculpture exhibition catalogue

Credits: 4

Teacher guidelines

The following guidelines are supplied to enable teachers to carry out valid and consistent assessment using this internal assessment resource.

Teachers need to be familiar with the outcome being assessed by Achievement Standard Visual Arts 91444. The achievement criteria and the explanatory notes contain information, definitions, and requirements that are crucial when interpreting the Standard and assessing students against it.

Context/setting

This assessment activity requires students to work individually to produce a catalogue for a hypothetical exhibition they will curate.

Students are required to investigate three sculptors.

A programme of teaching prior to the start of this assessment will need to include discussions on the various modes of sculptural contexts it is possible to investigate, for example, object based, installation, performance, digital/new media, as well as approaches that blur the boundaries between these contexts. The programme will also need to discuss possible sculptural practices or organising principles for students to structure their exhibition around. Some possible approaches that may open up conceptual possibilities for student investigations include:

* minute worlds (approaches that involve the production of very small-scale art works)
* artificial worlds (approaches that investigate human intervention in nature)
* mapping (approaches that respond to geographical land)
* the infinitesimal (approaches such as Yayoi Kusama’s reflective installations, which literally create infinity through mirrored surfaces)
* the anti-monumental (approaches that critique the ‘heroic’ nature and commemorative function of traditional sculptural approaches by instead using non-permanent materials such as paper)
* memory (approaches that look at the emotive associations of particular objects or collections).

Conditions

This assessment activity will take place over six weeks of in-class and out-of-class time.

Resource requirements

Useful resources will include (but not be limited to) books, websites, galleries, and magazines relevant to the selected artists. You may wish to provide a list of online galleries for your students.

Some useful sites you may wish to recommend are:

<http://www.artcyclopedia.com/>

<https://christchurchartgallery.org.nz/>

<https://www.aucklandartgallery.com/>

<https://www.tepapa.govt.nz/>

Additional information

None.

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| Achievement | Achievement with Merit | Achievement with Excellence |
| Analyse methods and ideas from established sculpture practice. | Analyse, in depth, methods and ideas from established sculpture practice. | Critically analyse methods and ideas from established sculpture practice. |

Student instructions

Introduction

Curating an exhibition involves making decisions about which artist(s) to include in an exhibition, usually related to a particular theme, and curators will work individually on this task.

This assessment activity requires you to work individually to produce a catalogue for a hypothetical exhibition you will curate.

The catalogue needs to be the equivalent of eight A4 pages of writing. You will be assessed on how well you demonstrate an informed analysis of methods and ideas of your selected artists.

This assessment activity will take place over six weeks of in-class and out-of-class time.

Task

Select artists and a site

 Identify a sculptural practice for your exhibition.

Next, identify three sculptors artists for inclusion in your exhibition. All three need to relate to the theme you have decided upon.

Select at least one work by each artist.

Select a site for the exhibition (for example, a conventional gallery space, an open-air venue, or a less conventional gallery site). Sites usually assigned another function, such as an empty glass box on a shopping-mall wall that usually houses advertising material, could also be considered. You will need to obtain a digital image of the site (by Internet search or by taking a photo) and place your selected artists’ works in situ through digital collage methods. An image(s) of the chosen site, with the works appropriately located, will be incorporated into the catalogue. To support decisions regarding site selection, the website [www.window.auckland.ac.nz](http://www.window.auckland.ac.nz) offers a model in terms of alternatives to traditional gallery locations.

Respond to works

Respond to each artist’s work (approximately one A4 page per artist). You will need to locate at least two sources of information about each artist.

When responding to each artist’s work you need to ensure that you include the following:

* A ‘global’ summary, identifying the methods (processes, techniques, and media) and ideas each artist typically employs or investigates in their work. Identify the ways in which the works you have chosen for each artist are typical or atypical of their works as a whole (250-500 words).
* A close evaluation of the individual work(s) by each artist selected for inclusion in the exhibition. This requires an investigation into:
* the ideas the artist is conveying, and may include reference to the social, political, geographical, and/or historical contexts the artist is working within
* an evaluation of why and how particular materials, methods, and techniques have been used – you will need to refer to various sources of information to support your discussion
* note that full responses will typically be at least 750 words for each artist.
* How the site you have chosen supports the ideas of your artists (100-250 words).

Create your catalogue

Conclude your catalogue by writing about why you have curated your three artists into the exhibition and what relationships they generate with each other.

Digitally place the images of the selected art works into the digital image(s) of the site and organise the site image(s) into the layout of the catalogue. You may wish to investigate alternative modes of producing your catalogue so that it responds in an interesting way to your theme and artists. Examples could include: organising your catalogue into an origami structure that can be easily unfolded; using vinyl lettering on a wall; printing onto overhead projector transparencies; or publishing the catalogue to a free publishing website such as [www.yudu.com](http://www.yudu.com).

Make final decisions regarding the publication of your catalogue and publish it.

For assessment you need to submit your initial research and the finished catalogue.

Assessment schedule: Visual Arts 91444 Sculpture – Curated sculpture exhibition catalogue

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| Evidence/Judgements for Achievement  | Evidence/Judgements for Achievement with Merit | Evidence/Judgements for Achievement with Excellence |
| The student demonstrates analysis of methods and ideas from established sculpture practice.The student demonstrates an informed analysis by making appropriate decisions regarding which artists to curate into an exhibition based upon a particular theme and site, and by making links between the artists, the overarching theme, and the site. The student locates some appropriate sources of information in order to support a discussion of the methods employed in particular sculptural contexts (*for example, object based, installation, performance, or digital contexts*) and how these methods influence the production of meaning. The student discusses the similarities and differences between particular sculptural approaches.*The examples above relate to only part of what is required, and are just indicative.* | The student demonstrates in-depth analysis of methods and ideas from established sculpture practice.The student demonstrates an in-depth analysis by making purposeful decisions regarding which artists to curate into an exhibition based upon the selection of a particular theme and site, and by making strong links between the artists chosen, the overarching theme, and the site. The student gathers information from a range of appropriate sources in order to support an in-depth discussion of the methods employed in particular sculptural contexts (*for example, object based, installation, performance, or digital contexts*) and how specific methods influence the production of meaning. The student provides an explanation of the similarities and differences between particular sculptural approaches.Reference is made to how art works are viewed and valued.*The examples above relate to only part of what is required, and are just indicative.* | The student demonstrates critical analysis of methods and ideas from established sculpture practice. The student demonstrates critical analysis by making insightful decisions regarding which artists to curate into an exhibition based upon a highly relevant theme and site, and by making insightful and complex links between the artists chosen, the overarching theme, and the site. The student purposefully gathers information from a wide range of appropriate sources in order to support an insightful discussion of the methods employed in particular sculptural contexts (*for example, object based, installation, performance, or digital contexts*) and how specific methods influence the production of meaning in light of social, political, geographical, and historical contexts.The student critically evaluates the similarities and differences between particular sculptural approaches.Sustained references are made to wider social, political, geographical, or historical contexts.*The examples above relate to only part of what is required, and are just indicative.* |

Final grades will be decided using professional judgement based on a holistic examination of the evidence provided against the criteria in the Achievement Standard.